

User manual

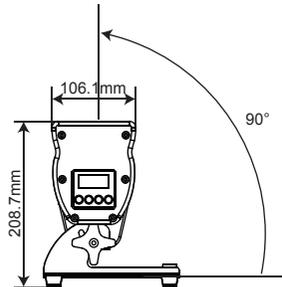
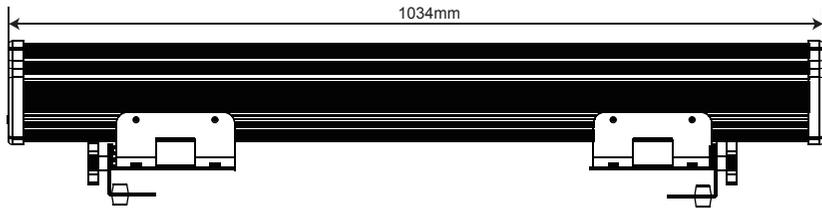
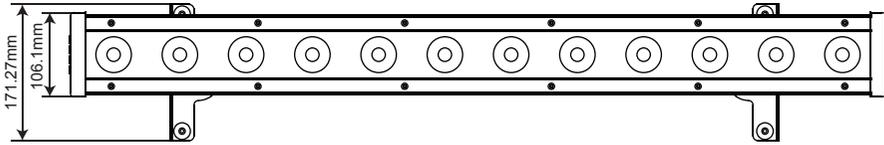
stage4
Professional lighting

BARTONE 12x15F IP



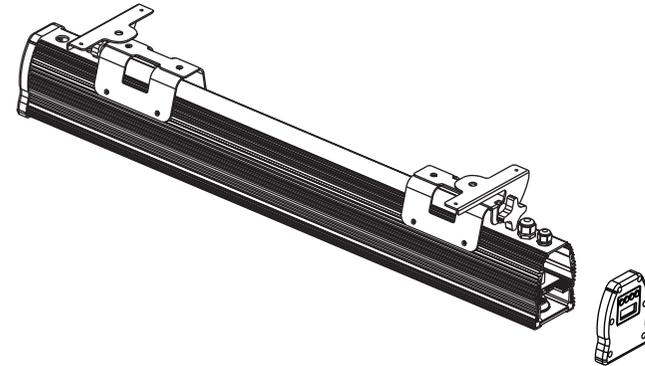
Please read carefully before use

1. Mechanical Specification

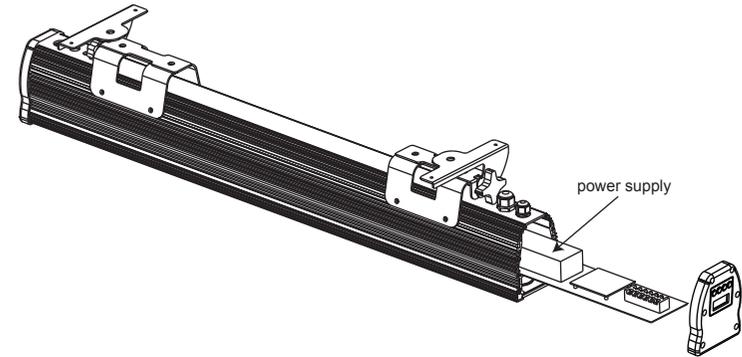


11.2 Replace the power supply

- ① Use the screw open the cover of Power In



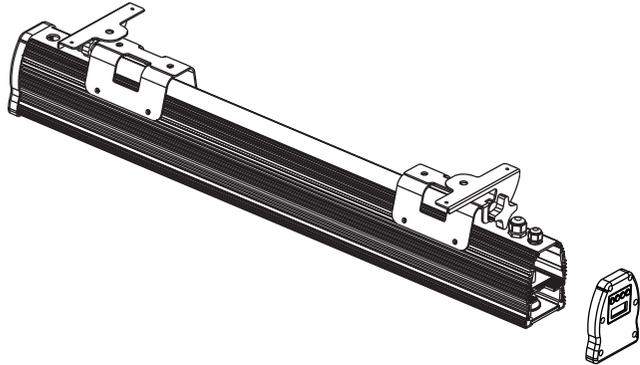
- ② Pull out the power supply, remove the old power supply then follow the power supply schematic, put the wire connected to the new power supply



11. Service

11.1 Replace the mainboard

① Use the screw open the cover of display board



② Pull out the mainboard, remove the old mainboard then follow the mainboard schematic, put the wire connected to the new mainboard

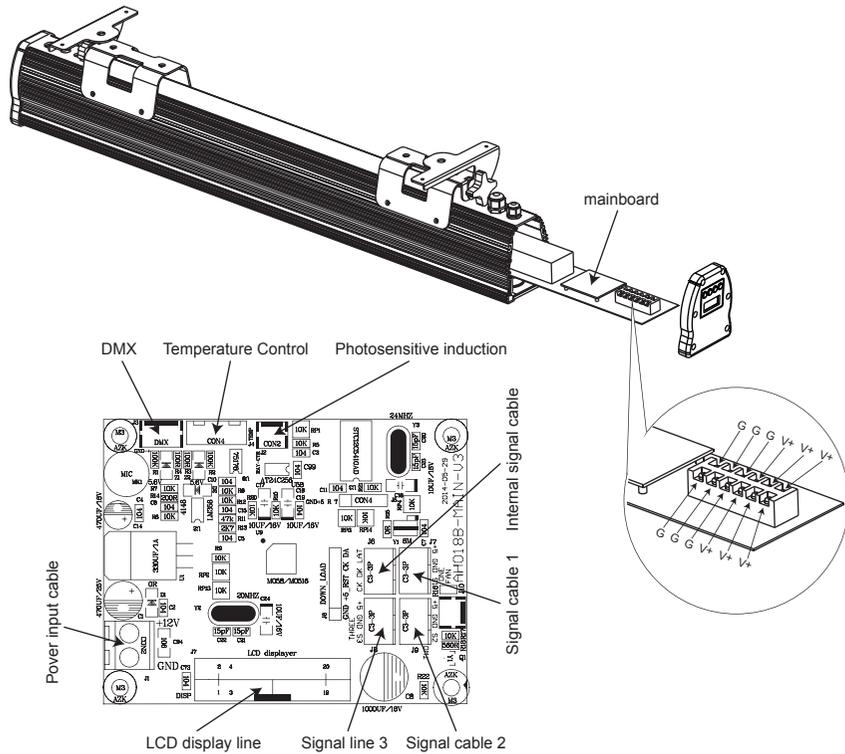


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2. Introduction

Unpacking: Unpacking: Thank you for purchasing the AMAZ ouad led bar. Every AMAZ ouad led bar has been tested and shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your fixture for any damage and be sure all accessories necessary to operate the unit has arrived intact.

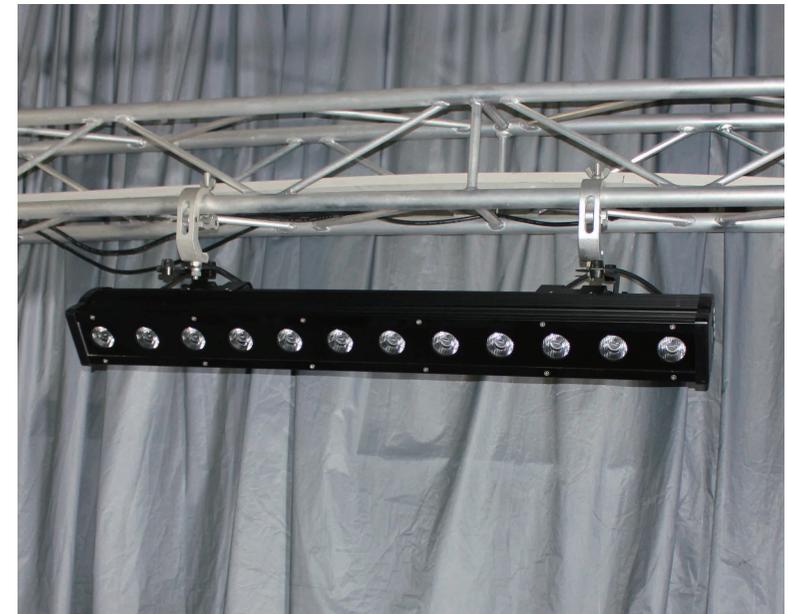
Introduction: The AMAZ ouad led bar is a DMX intelligent LED color wash. This wash can be used in a stand alone mode or connected in a Master/Slave configuration. The unit can also be controlled via DMX controller. This unit has seven operating modes: Manual Color mode, Color Change mode, Color Fade mode, Auto mode, RGBW Manual Control mode and DMX control mode.

Warning! To prevent or reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.

Caution! There are no user serviceable parts inside this unit. Do not attempt any repairs yourself, doing so will void your manufactures warranty. In the unlikely event your unit may require service please contact us.

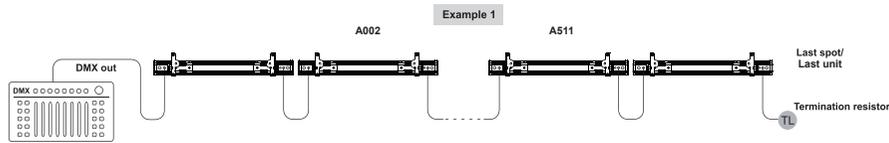
PLEASE recycle the carton when ever possible.

10. Installation



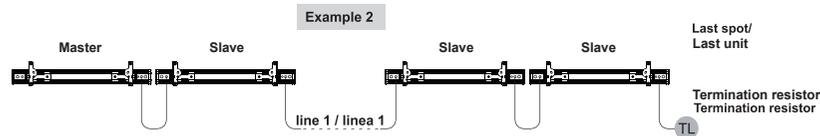
8. Connection

8.1 DMX connection



Connect all lights with controller, set all channels are same.

8.2 Master slave connection



Connect all lights with controller, set one light on

PROGRAM
P:XX S:XX

 or

COLOUR
XX

, other all lights set it

RUN MODE

SLAVE

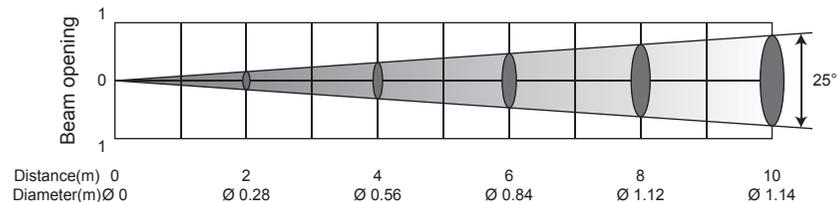
.

Voltage	the largest number of connection
230V AC	8 MAX.
110V AC	4 MAX.

Please strictly in accordance with the requirements of the above peration, if beyond the above quantity, will cause a fire or burn out products.

9. Photometric data

lux(R)	4032	3842	2785	1084	708
lux(G)	4874	4152	2954	1348	842
lux(B)	1481	1267	782	612	537
lux(W)	4276	2944	1487	846	782
lux(RGBW)	12483	8453	4195	2715	956



3. Safety Information

• Installation

Make sure all parts for fixing the projector are in a good state of repair. Make sure the point of anchorage is stable before positioning the projector. The safety chain must be properly hooked onto the fitting and secured to the framework, so that, if the primary support system fails, the fitting falls as little as possible. If the safety chain gets used, it needs to be replaced with a genuine spare.

• Minimum distance of illuminated objects

The projector needs to be positioned so that the objects hit by the beam of light are at least 0.2 metres (8") from the lens of the projector.

• Minimum distance from flammable materials

The projector must be positioned so that any flammable materials are at least 0.20 metres (8") from every point on the surface of the fitting.

• Mounting surfaces

It is permissible to mount the fitting on normally flammable surfaces.

• Maximum ambient temperature

Do not use the project if ambient temperature (T_a) exceeds 40°C.

• IP65 protection rating

The equipment is fully protected against dust (first digit 6) and against jets of water (second digit 5).

• Protection against electrical shock

Connection must be made to a power supply system fitted with efficient earthing (Class I appliance according to standard EN 60598-1). It is, moreover, recommended to protect the supply lines of the projectors from indirect contact and/or shorting to earth by using appropriately sized residual current devices.

• Connection to the power mains

A qualified electrician must perform connection to the power mains. Check that the mains frequency and voltage correspond to the frequency and voltage for which the projector was designed and indicated on the electrical data label. This label also gives the input power. Refer to the latter to evaluate the maximum number of devices to be connected to the mains to avoid overloads.

• Maintenance

Before starting any maintenance work or cleaning the projector, cut off power from the supply mains. After switching off, do not remove any parts of the fitting for at least 10 minutes. The lenses must be mounted and, if visibly damaged, they have to be replaced with genuine spares.



t_a 40°C

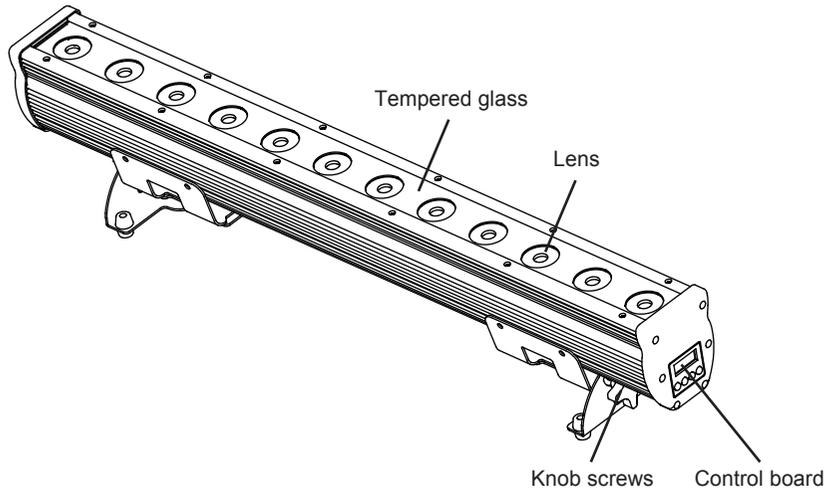
IP65



The products referred to in this manual conform to the European Community Directives to which they are subject:

- Low Voltage Directive 2006/95/EC
- Electromagnetic Compatibility Directive 2004/108/EC

4. Product Overview



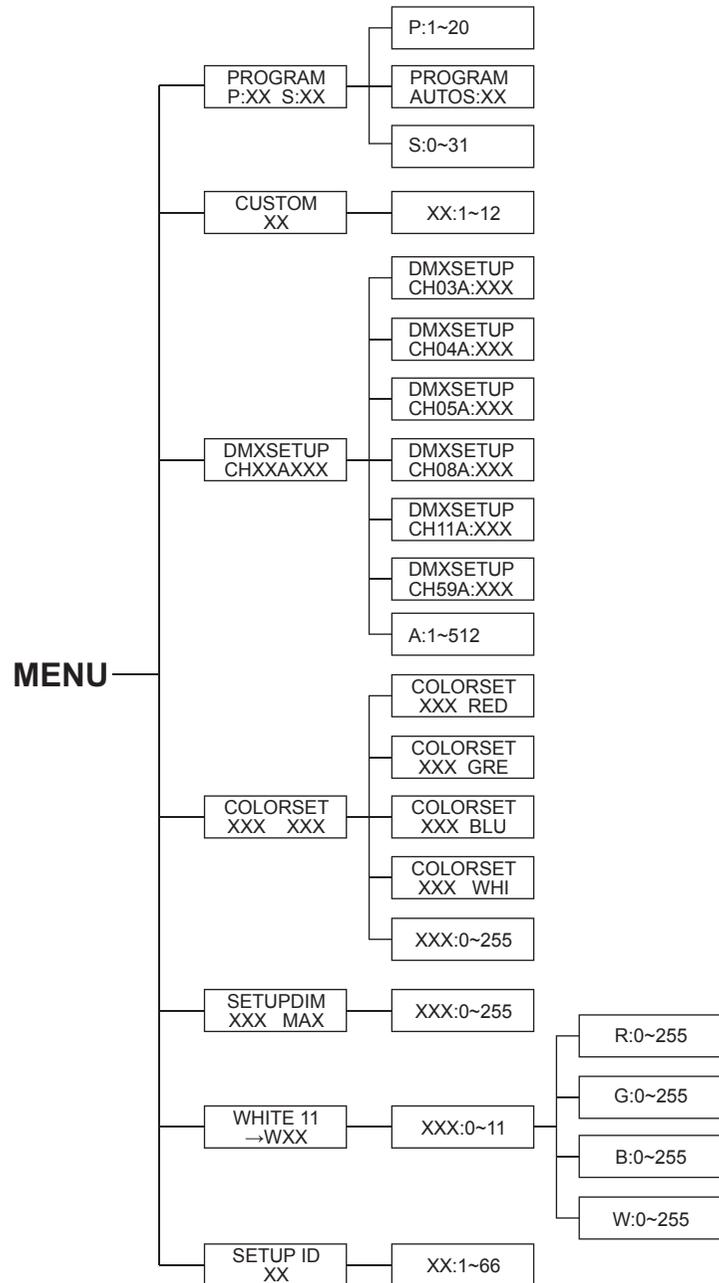
59	0—9	All ids	210	ld21	233	ld44
	10—19	ld1	211	ld22	234	ld45
	20—29	ld2	212	ld23	235	ld46
	30—39	ld3	213	ld24	236	ld47
	40—49	ld4	214	ld25	237	ld48
	50—59	ld5	215	ld26	238	ld49
	60—69	ld6	216	ld27	239	ld50
	70—79	ld7	217	ld28	240	ld51
	80—89	ld8	218	ld29	241	ld52
	90—99	ld9	219	ld30	242	ld53
	100—109	ld10	220	ld31	243	ld54
	110—119	ld11	221	ld32	244	ld55
	120—129	ld12	222	ld33	245	ld56
	130—139	ld13	223	ld34	246	ld57
	140—149	ld14	224	ld35	247	ld58
	150—159	ld15	225	ld36	248	ld59
	160—169	ld16	226	ld37	249	ld60
	170—179	ld17	227	ld38	250	ld61
	180—189	ld18	228	ld39	251	ld62
	190—199	ld19	229	ld40	252	ld63
200—209	ld20	230	ld41	253	ld64	
			231	ld42	254	ld65
			232	ld43	255	ld66

8	0 - 7	Default
	8—10	program 1
	11—20	program 2
	21—30	program 3
	31—40	program 4
	41—50	program 5
	51—60	program 6
	61—70	program 7
	71—80	program 8
	81—90	program 9
	91—100	Custom1
	101—110	Custom2
	111—120	Custom3
	121—130	Custom4
	131—140	Custom5
	141—150	Custom6
	151—160	Custom7
161—170	Custom8	
171—180	Custom9	
181—190	Custom10	
191—200	Custom11	
200—255	Custom12	
9	0—255	Speed when 7 or 8 Channel is enable
	16 -255	strobe (0Hz—20Hz)
10	0 - 10	Default
	11 - 63	Led unique control
	64 - 95	Module control 1
	96 - 127	Module control 2
	128 - 159	Module control 3
160 - 255	Module control 4	
11	0 -255	Red 1 LEDs Dimmer low to high(unique/module1/2/3/4)
12	0 -255	Green 1 LEDs Dimmer low to high(unique/module1/2/3/4)
13	0 -255	Blue 1 LEDs Dimmer low to high(unique/module1/2/3/4)
14	0 -255	White 1 LEDs Dimmer low to high(unique/module1/2/3/4)
-----	-----	-----
55	0 -255	Red 12 LEDs Dimmer low to high(unique / module1/2/3/4)
56	0 -255	Green 12 LEDs Dimmer low to high(unique/module1/2/3/4)
57	0 -255	Blue 12 LEDs Dimmer low to high(unique/module1/2/3/4)
58	0 -255	White 12 LEDs Dimmer low to high(unique/module1/2/3/4)

5. Technic Data

- 12 high performance OSRAM LED
- Light output:3000 Lumen
- 0 – 100% dimmer curve
- Standard beam angle: 40°*10°
- 10 customer programs
- Lens:high quality lens from france
- IP65 rated for outdoor applications
- Color strobe:1-25s
- 6 DMX Modes (RGBW separate control, Strobe, Macro Dimmer)
- 50,000 hour life light source (Average)
- DMX channel: 3, 4, 5, 8, 11 or 59
- 20 internal program included
- Set-up via DMX standard controller
- Cooling by the body
- Automatic thermal protection system
- Each LED can be controlled separately
- Power consumption: 200W
- Die-cast and extruded aluminium construction
- Waterproof:IP65
- Dimensions: 1020 x 94 x 80 mm
- Weight: 10.0 kg

6. Operating Instructions

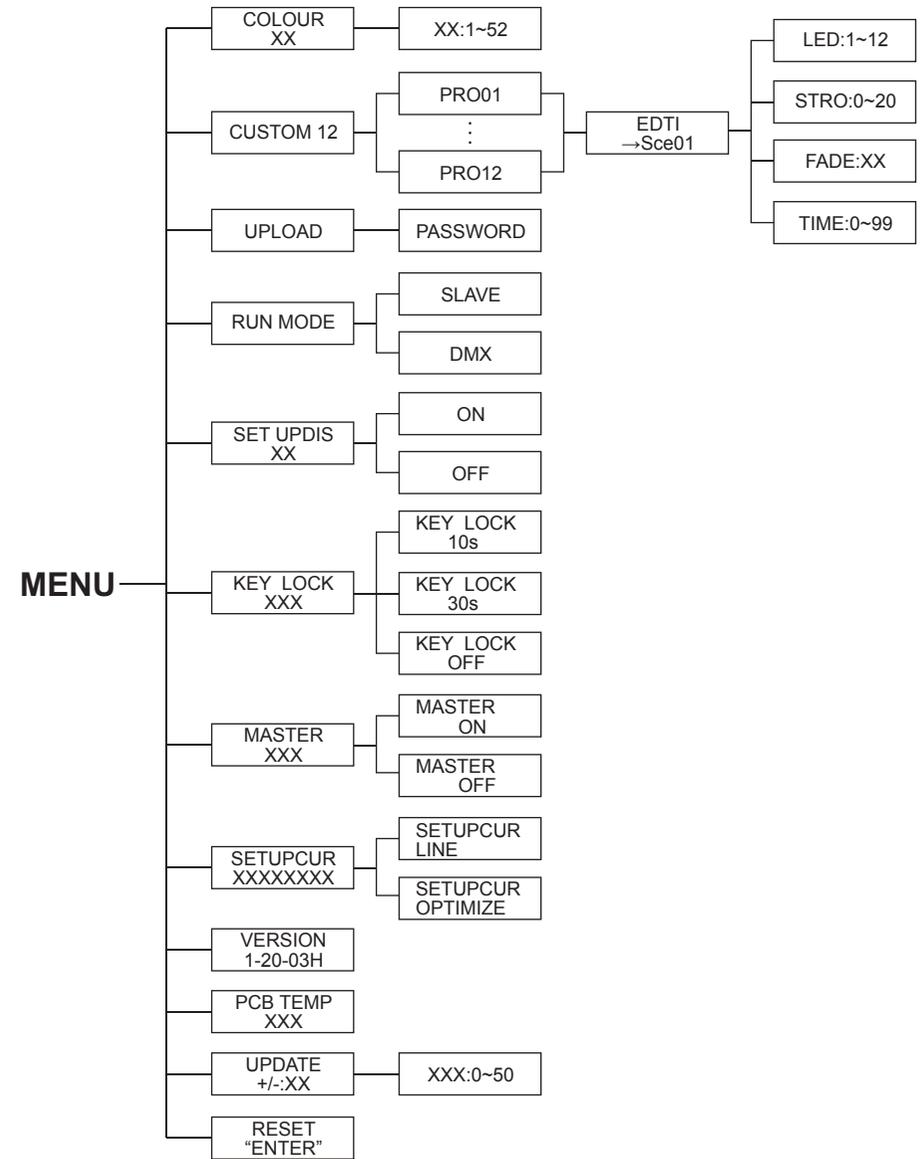


0 – 10	No function
11 – 20	R100%/Gup/B0%/W0%
21 – 30	Rdown/G100%/B0%/W0%
31 – 40	R0%/G100%/Bup/W0%
41 – 50	Rup/Gdown/B100%W0%
51 – 60	Rup/G0%/B100%/W0%
61 – 70	R100%/G0%Bdown/W0%
71 – 80	R100%/G0%/B0%/Wup
81 – 90	R100%/G0%/B0%Wdown
91 – 100	R↑/G↓/B0%/W0%→R↓/G↑/B0%/W0%
101 – 110	R↑/G0%/B↓/W0%→R↓/G0%B↑/W0%
111 – 120	R0%/G↑/B↓/W0%→R0%/G↓/B↑/W0%
121 – 130	R↑/G↑/B↓/W0%→R↓/G↓/B↑/W0%
131 – 140	R↑/G↓/B↑/W0%→R↓/G↑/B↑/W0%
141 – 150	R↑/G↓/B↑/W0%→R↓/G↑/B↓/W0%
151 – 160	R↑/G0%/B↓/W0%→R↓/G↑/B0%/W0%→R0%/G↓/B↑/W0%
161 – 170	R↑/G100%/B↓/W0%→R100%/G↓/B↑/W0%→R↓/G↑/B100%/W0% R↓/G↑/B0%/W0%→R0%/G↓/B↑/W0%→R0%G0%/B↓/W↑→
171 – 180	R↑/G0%/B0%/W↓ R0%/G100%/B↓/W0%→R↑/G100%B0%/W0%→
181 – 190	R100%/G↓/B0%/W0%→R100%/G0%/B↑/W0%→ R↓/G0%/B100%/W0%→R0%/G↑/B100%/W0%
191 – 200	RGBW
201 – 205	White 1
206 – 210	White 2
211 – 215	White 3
216 – 220	White 4
221 – 225	White 5
226 – 230	White 6
231 – 235	White 7
236 – 240	White 8
241 – 245	White 9
246 – 250	White 10
251 – 255	White 11

11	0—9	All ids	210	ld21	233	ld44
	10—19	ld1	211	ld22	234	ld45
	20—29	ld2	212	ld23	235	ld46
	30—39	ld3	213	ld24	236	ld47
	40—49	ld4	214	ld25	237	ld48
	50—59	ld5	215	ld26	238	ld49
	60—69	ld6	216	ld27	239	ld50
	70—79	ld7	217	ld28	240	ld51
	80—89	ld8	218	ld29	241	ld52
	90—99	ld9	219	ld30	242	ld53
	100—109	ld10	220	ld31	243	ld54
	110—119	ld11	221	ld32	244	ld55
	120—129	ld12	222	ld33	245	ld56
	130—139	ld13	223	ld34	246	ld57
	140—149	ld14	224	ld35	247	ld58
	150—159	ld15	225	ld36	248	ld59
	160—169	ld16	226	ld37	249	ld60
	170—179	ld17	227	ld38	250	ld61
	180—189	ld18	228	ld39	251	ld62
	190—199	ld19	229	ld40	252	ld63
200—209	ld20	230	ld41	253	ld64	
		231	ld42	254	ld65	
		232	ld43	255	ld66	

Mode 5: 59CH

DMX Channel	Value	Function
1	0 -255	0 = Off 1 - 255 = Master dimmer
2	0 -255	Adjust red LEDs Dimmer low to high
3	0 -255	Adjust green LEDs Dimmer low to high
4	0 -255	Adjust blue LEDs Dimmer low to high
5	0 -255	Adjust white LEDs Dimmer low to high
6	0 - 127	Off dimmer speed
	128 - 255	Dimmer speed



PROGRAM

1. P: Internal program mode select 1 - 20
2. AUTO : 20 mode loop run
3. S: Adjust internal program speed 0- 31

CUSTOM

1. Run customized program 12

DMXSETUP

1. CH: Setup DMX Channel(3/4/5/8/11/59)
2. A :Setup DMX address 1- 512

COLORSET

1. Setup red dimmer 0 - 255
2. Setup green dimmer 0 - 255
3. Setup blue dimmer 0 - 255
4. Setup white dimmer 0 - 255

WHITE 11

1. Set the internal 11 white and set of 4 color parameters

SETUP ID

1. Off :Close dmx id function. 1 – 66 Setup dmx id number

COLOUR

1. Choose Internal 52 color

UPLOAD

1. Upload customized program when press (Down+Up+Down+Up)

DMX SIGN

1. FREEZE: When dmx cable break keep buffer data.
2. BLACKOUT: When dmx cable break clear buffer data.

SETUPDIS

1. OFF: Close lcd backlight. On: Open lcd backlight.

RUN MODE

1. Run SLAVE/DMX

KEY LOCK

1. 10s :Key lock 10s after open
2. 30s: Key lock 30s after open
3. OFF: Key lock close.Password is UP/DOWN

	246 – 250	White 10
	251 – 255	White 11
7	0 -255	Speed when channel 6 is enable
	0 -15	Default
	16 -255	strobe (0Hz—20Hz)
8	0	Default
	8—10	program 1
	11—20	program 2
	21—30	program 3
	31—40	program 4
	41—50	program 5
	51—60	program 6
	61—70	program 7
	71—80	program 8
	81—90	program 9
	91—100	Custom1
	101—110	Custom2
	111—120	Custom3
	121—130	Custom4
	131—140	Custom5
	141—150	Custom6
	151—160	Custom7
161—170	Custom8	
171—180	Custom9	
181—190	Custom10	
191—200	Custom11	
201—255	Custom12	
9	0—255	Speed when auto is enable
10	0 - 127	Off dimmer speed
	128 - 255	Dimmer speed

7	0 -255	0 = Off 1 - 255 = Different colourmacros 36
8	0 -255	strobe (0Hz—20Hz)

MASTER

1. ON: Open master signal
2. OFF: Close master signal

SETUPCUR

1. Setup dimmer mode

VERSION

1. Display software version(1-20-03H)

PCB TEMP

1. Display system led pcb temperature,when exceed 65 down dimmer

UPDATE

1. +/-:xxx: Press "+/- " Display data up to 51 into software update

RESET

1. "ENTER" :Press Enter reset all value

Mode 5: 11CH

DMX Channel	Value	Function
1	0 -255	0 = Off 1 - 255 = Master dimmer
2	0 -255	Adjust red LEDs Dimmer low to high
3	0 -255	Adjust green LEDs Dimmer low to high
4	0 -255	Adjust blue LEDs Dimmer low to high
5	0 -255	Adjust white LEDs Dimmer low to high
6	0 – 10	No function
	11 – 20	R100%/Gup/B0%/W0%
	21 – 30	Rdown/G100%/B0%/W0%
	31 – 40	R0%/G100%/Bup/W0%
	41 – 50	Rup/Gdown/B100%/W0%
	51 – 60	Rup/G0%/B100%/W0%
	61 – 70	R100%/G0%Bdown/W0%
	71 – 80	R100%/G0%/B0%/Wup
	81 – 90	R100%/G0%/B0%Wdown
	91 – 100	R↑/G↓/B0%/W0%→R↓G↑/B0%/W0%
	101 – 110	R↑/G0%/B↓/W0%→R↓/G0%B↑/W0%
	111 – 120	R0%/G↑/B↓/W0%→R0%/G↓/B↑/W0%
	121 – 130	R↑/G↑/B↓/W0%→R↓/G↓/B↑/W0%
	131 – 140	R↑/G↓/B↓/W0%→R↓/G↑/B↑/W0%
	141 – 150	R↑/G↓/B↑/W0%→R↓/G↑/B↓/W0%
	151 – 160	R↑/G0%/B↓/W0%→R↓/G↑/B0%/W0%→R0%/G↓/B↑/W0%
	161 – 170	R↑/G100%/B↓/W0%→R100%/G↓/B↑/W0%→R↓/G↑/B100%/W0% R↓/G↑/B0%/W0%→R0%/G↓/B↑/W0%→R0%G0%/B↓/W↑→
	171 – 180	R↑/G0%/B0%/W↓ R0%/G100%/B↓/W0%→R↑/G100%B0%/W0%→
	181 – 190	R100%/G↓/B0%/W0%→R100%/G0%/B↑/W0%→ R↓/G0%/B100%/W0%→R0%/G↑/B100%/W0%
	191 – 200	RGBW
	201 – 205	White 1
	206 – 210	White 2
	211 – 215	White 3
	216 – 220	White 4
	221 – 225	White 5
	226 – 230	White 6
231 – 235	White 7	
236 – 240	White 8	
241 – 245	White 9	

7. DMX control mode

Mode 1: 3CH

DMX Channel	Value	Function
1	0 -255	Hue
2	0 -255	Staturation
3	0 -255	Value(brightness)

Mode 2: 4CH

DMX Channel	Value	Function
1	0 -255	Adjust red LEDs Dimmer low to high
2	0 -255	Adjust green LEDs Dimmer low to high
3	0 -255	Adjust blue LEDs Dimmer low to high
4	0 -255	Adjust white LEDs Dimmer low to high

Mode 3: 5CH

DMX Channel	Value	Function
1	0 -255	0 = Off 1 - 255 = Master dimmer
2	0 -255	Adjust red LEDs Dimmer low to high
3	0 -255	Adjust green LEDs Dimmer low to high
4	0 -255	Adjust blue LEDs Dimmer low to high
5	0 -255	Adjust white LEDs Dimmer low to high

Mode 4: 8CH

DMX Channel	Value	Function
1	0 -255	0 = Off 1 - 255 = Master dimmer
2	0 -255	Adjust red LEDs Dimmer low to high
3	0 -255	Adjust green LEDs Dimmer low to high
4	0 -255	Adjust blue LEDs Dimmer low to high
5	0 -255	Adjust white LEDs Dimmer low to high
6	0 -255	0 – 19 none 20 – 23 red 24 – 27 green 28 – 31 blue 32 – 35 yellow 36 – 39 cyan 40 – 43 magenta 44 – 47 white 48 – 51 orange 52 – 55 pink

56 – 59 violet
60 – 63 aquamarine
64 – 67 sky blue
68 – 71 full white
72 – 75 cool white
76 – 79 warm white
80 – 83 white 3200
84 – 87 white 2500
88 – 91 yellow 2
92 – 95 straw
96 – 99 orange 2
100 – 103 light rose
104 – 107 dark pink
108 – 111 magenta 2
112 – 115 blue 2
116 – 119 med blue green
120 – 123 dark blue
124 – 127 bright pink
128 – 131 medium blue
132 – 135 golden amber
136 – 139 deep golden amber
140 – 143 pale lavender
144 – 147 apricot
148 – 151 dark lavender
152 – 155 chocolate
156 – 159 just blue
160 – 163 surprise pink
164 – 167 scarlet
168 – 171 surprise peach
172 – 175 fire
176 – 179 english rose
180 – 183 mauve
184 – 187 bright blue
188 – 191 alice blue
192 – 195 rose indigo
196 – 199 urban blue
200 – 203 cool blue
204 – 207 Light salmon
208 – 211 mayan sun
212 – 215 cherry rose
216 – 219 flesh pink
220 – 223 skelton exotic sangria
224 – 255 amber